





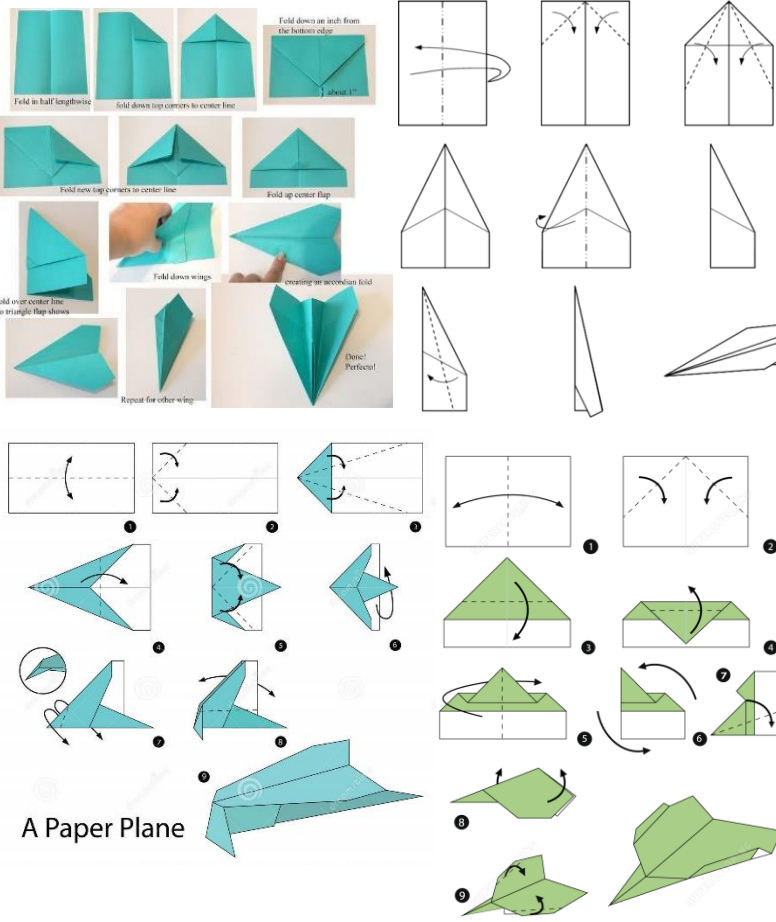
WEEK 1 TERM 3 WEEKLY FRAMEWORK STAGE 2

Below is a learning framework for you to follow at home. You should be able to complete each activity independently. If you need some assistance ask for some help from a parent/carer or send a message to your teacher on GoogleClassroom. You are also able to access your Mathletics account. Complete all activities in your Homework book or an exercise book you have at home. Don't forget to write the date on your activities to keep track. Resources/worksheets/spelling words can be found at the end of this document under resources.

T3 Wk 1	Morning Session		Middle Session	Afternoon	
Tuesday	<p>English - Spelling: Year 3 Learning Intention:</p> <ul style="list-style-type: none">I can use the graph /s/ making the sound “zh” as in treasure.I can use visual memory to spell irregular words. <p>Year 4 Learning Intention:</p> <ul style="list-style-type: none">I can use the digraph /or/ making the sound “ah” as in doctorI can use visual memory to spell irregular words. <p>Activities Students Choose 1: Circle Words- Write 5-10 spelling words once in the shape of a circle</p> <p>Crazy Words - Write each spelling word once in really crazy letters</p> <p>Spelling Story - Write a brief story using 5-10 spelling words at least once. You may also illustrate a picture</p>	<p>English:</p> <p>Watch ‘Behind the News - BTN’ https://www.abc.net.au/btn/classroom/20210622-ep18-btn/13392592 OR Watch: BTN: Antarctica Special 10:01 AM - 10:21 AMABC ME This Place 10:22 AM - 10:26 AMABC ME *Both on ABC Me</p> <p>While watching write down as many V.I.P’s (Very Important Points) from the text as you can. Choose your favourite story and write a summary.</p>	<p>Maths: WARM UP:</p> <div><div>1. Multiply by 8.</div><div>2. 98 more.</div><div>3. Next even.</div><div>4. Next odd.</div><div>5. List all the factors.</div><div>6. What is a multiple of this number?</div><div>7. Composite?</div><div>8. In Roman numerals.</div><div>9. Extra time: multiply by -12.</div><div>10. Extension: a is the number of the day. $a + 5 \times 9 =$</div></div> <div><div>4</div></div> <p>Find a partner to play Strike it Out *Strike it out - You need a number line from 0-20. Write a number sentence, such as: $5+12=17$. cross out the 5 and 12 on the number line and draw a circle around 17. Next go you must use a 17 in your number sentence, such as $17-10=7$. You then cross out 17 and 10 and draw a circle around 7. Continue until there are no numbers left to write a number sentence or there are no numbers. *You can play with this with a partner if you would like.</p>	<p>English – Editing Task: Pay close attention. There is something wrong with this narrative! Can you fix the punctuation, spelling and grammar so it makes sense? Use a highlighter to locate them all and write corrections next to the text OR rewrite the passage correctly – remember to underline or highlight the changes you make.</p> <p>A story about a run-in with a wombat By Lorri Bev a few short years ago, i was teeching in country nsw, not far from our nashinal capital, canberra My job envolved traveling between schools, supporting teachers to Deliver exiting English lessons for studnets Won clear chilli, winter moning, not long arfter daybrake, I was driving along a meandering country rode. i felt a sence of deep piece with my surroundings, like i was one with the enviroment. i was almost hypnotized by shards of pail sunlight that glistened like jewels in the early morning lite. clearly, I shoud have been paying better attenshon to the road ahead...</p> <p>(Spoiler alert: the wombat was okay)</p>	<p>NAIDOC: NAIDOC WEEK: https://www.youtube.com/watch?v=Lgl8khN47iM&t=12s</p> <p>The 2021 National NAIDOC Poster, ‘Care for Country’ was designed by Gubbi Gubbi artist Maggie-Jean Douglas. Using the 2021 NAIDOC Week theme, Heal Country!, as inspiration; ‘Care for Country’ is a bright and vibrant artwork which explores how Country has cared for and healed First Nations people spiritually, physically, emotionally, socially and culturally. The artwork includes communities, people, animals and bush medicines spread over different landscapes of red dirt, green grass, bush land and coastal areas to tell the story of the many ways Country can and has healed us throughout our lives and journeys.</p> <p>Complete the NAIDOC Week poster colouring in to go in the competition to win a NAIDOC wristband. (Two winners will be chosen from each class.) <i>Colouring in sheet is at the end of the document.</i> OR https://surveyorsc-p.schools.nsw.gov.au/content/dam/doi/sws/schools/s/surveyorsc-p/online-learning/2021-lfh/misc/NAIDOC_COLOURING_PAGE.pdf</p> <p>More on NAIDOC WEEK: https://www.abc.net.au/btn/newsbreak/btn-newsbreak-20210708/13437530</p>

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Year 3 Spelling Words

RED

visual
casual
visually
casually

ORANGE

closure
measure
treasure
pleasure
leisure

GREEN

measuring
treasured
treasuring
measurement
exposure

PERSONAL

significant
geographical
perception
protection
Jenolan Caves

Year 4 Spelling Words

RED

error
doctor
actor
factor
visitor

ORANGE

adaptor
author
anchor
director
tutor

GREEN

alligator
indicator
inspector
collector
narrator

PERSONAL

significant
geographical
perception
protection
Jenolan Caves

RESOURCES

Wednesday: Geography MAP



Thursday: Reading Passage - You Can Have Mine

When Hazel was born, the universe gave her a rainbow coat.

Most caterpillars wriggled into the world in shades of beige, green or black. Some were white or had one or two colours. But Hazel was every colour of the rainbow.

Because she was different, the other caterpillars stayed away. Perhaps they were jealous of her, or a little in awe. Either way, this meant Hazel was lonely. She would have given anything to have friends.

She wriggled the world alone until one day she crossed paths with a toad. The toad was crying softly on a lily pad when Hazel asked him what was wrong.

‘Oh, hello,’ said the toad. ‘I’m just sad because I’m so ugly and disgusting.’

Hazel felt confused. She thought the toad was beautiful.

‘Well that’s silly,’ said Hazel. ‘I don’t think you’re ugly at all.’

The toad blinked. ‘Oh, but I am,’ he said. ‘All my cousins are green and shiny like emeralds, but I’m grey and dull like a piece of coal. I’d give anything to be green.’

Hazel wriggled closer to the toad and said, ‘Don’t be sad. You can have mine.’ And she gave the toad all her green. The toad was so gleeful and grateful! He leapt high in the air, called out ‘Thank you caterpillar!’ and landed in the pond with an almighty SPLASH.

Hazel was happy she’d been able to help the toad. She wriggled the world alone once more until she crossed paths with a cockroach. The cockroach was staring forlornly at the ground, rubbing its legs together, when Hazel asked him what was wrong.

‘Oh, hi,’ said the cockroach. ‘I’m just feeling low because I’m so plain and ordinary.’

Hazel felt confused. She thought the cockroach looked really interesting.

‘Well that’s silly,’ said Hazel. ‘I don’t think you’re plain at all.’

The cockroach looked up. ‘Oh but I am,’ he said. ‘All my cousins are bright shiny beetles who glisten in the sun, but I’m just brown. I’d give anything to be red.’

Hazel wriggled closer to the cockroach and said, ‘Don’t be sad. You can have mine.’ And she gave the cockroach all her red. The cockroach was so thrilled and thankful! He cried, ‘Thank you, caterpillar!’ as he scuttled away.

Hazel was happy she’d been able to help the cockroach. She wriggled the world alone once more until she crossed paths with a crow. The crow was covering her eyes with her wings and singing a sad little song, when Hazel asked her what was wrong.

‘Oh no,’ said the crow. ‘I didn’t want anyone to see me because I’m so dull and drab.’

Hazel felt confused. She thought the crow looked sleek and elegant.

‘Well that’s silly,’ said Hazel. ‘I don’t think you’re dull at all.’

The crow uncovered her face. ‘Oh but I am,’ she said. ‘All my cousins are covered in fluorescent feathers that look like the sunset, but I’m invisible. I’d give anything to be covered in colours.’

Hazel wriggled closer to the crow and said, ‘Don’t be sad. You can have mine.’ And she gave the crow all the colours she had left. The crow was so excited and ecstatic! She swooped up into the air, singing ‘Thank you, caterpillar!’ as she flew away on the wind.

Hazel was happy she’d been able to help the crow, but with all her colours gone, she felt so cold and exposed. She wriggled onto a low hanging branch and started to cry. The toad, who had hopped back to find her, felt the plop plop plop of her tears on his head. The cockroach, who had scurried back to find her, saw her clinging sadly to her branch.

The crow, who had flown back to find her, could feel Hazel shivering as she landed next to her. Before they could even ask her what was wrong, Hazel curled and swirled suddenly, wrapping herself in a thick silken blanket of snowy white, where she stayed in silence and stillness.

‘It’s my fault,’ said the toad. ‘She gave all her green to me.’

‘No, I think it’s my fault,’ said the cockroach. ‘She gave all her red to me.’

‘No. It’s my fault,’ said the crow. ‘She gave all her colours to me, and now she has no colour at all.’

One by one they took their colours and laid them over Hazel like a patchwork quilt. Then they waited and hoped she would wake up.

While she slept, the universe gave Hazel a brand- new coat. When she emerged from under her blankets, her caterpillar-self had disappeared and in its place was the most magnificent butterfly her new friends had ever seen. Hazel’s wings were every colour of the rainbow and she was more beautiful than before. She thanked her friends for staying with her. She felt sure she would never be lonely again.



Artwork: Care For Country by Maggie-Jean Douglas (Gubbi Gubbi)

When creating 'Care for Country' I kept in mind that this meant spiritually, physically, emotionally, socially and culturally - I chose to create a bright and vibrant artwork that included the different colours of the land but showed how they come together in our beautiful country and to make people feel hopeful for the future. I've included communities/people, animals and bush medicines spread over different landscapes of red dirt, green grass, bush land and coastal areas to tell the story of the many ways country can and has healed us throughout our lives and journeys.



NAIDOC Week

4-11 JULY 2021

#NAIDOC2021 #HealCountry

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